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[6] For recent thoughtful and lucid explorations of these issues, see Digital\_Humanities by Anne Burdick, Johanna Drucker, Peter Lunenfeld, Todd Presner, and Jeffrey Schnapp as well as Katherine Hayles's "The Digital Humanities: Engaging the Issues," Chapter 2 in How We Think: Digital Media and Contemporary Technogenesis.

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Anne Burdick is Department Chair of Graduate Media Design at Art Center College of Design and design editor of electronicbookreview.com. Johanna Drucker, ... Digital\_Humanities is a perfect summation of our exciting, turbulent moment in the history of learning, thinking, and research in the humanities (writ large).

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