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The Cultural Industries: Hesmondhalgh, David ...

He is the author of *The Cultural Industries* (4th edition, 2019, previous editions 2002, 2007 and 2013); *Culture, Economy and Politics: The Case of New Labour* (Palgrave, 2015, co-written with Kate Oakley, David Lee and Melissa Nisbett); *Why Music Matters*

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(Wiley-Blackwell, 2013); and Creative Labour: Media Work in Three Cultural Industries (Routledge, 2011, co-written with Sarah Baker).

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Hesmondhalgh - Cultural Industries Theory. What is the theory? Most products are consumed when used and have to be bought again, but media products are bought once and continually used - they never wear out. So, companies have to make a lot of

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money out of their products initially, because they don't often resell the same product repeatedly.

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David Hesmondhalgh is Professor of Media, Music and Culture in the School of Media and Communication at the University of Leeds.

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Hesmondhalgh is Professor of Media, Music and Culture at the

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University of Leeds. His interests include the cultural and creative industries, cultural policy, the politics of musical experience, and how 'cultural platforms' are transforming media. He joined the University of Leeds in 2007, having previously worked at The Open University for eight years.

David Hesmondhalgh - Wikipedia

Critical Theory, The Frankfurt School, Adorno and Horkheimer, and the Culture Industries Explained - Duration: 7:20. University Quick Course Recommended for you 7:20

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Hesmondhalgh, David and Pratt, Andy C (2005) Cultural industries and cultural policy.

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This chapter extends the analysis of the quality of working life in the cultural industries presented in our book Creative Labour

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(Hesmondhalgh and Baker, 2011) by drawing out the gendered dimensions of this work.

Sex, Gender and Work Segregation in the Cultural Industries

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Popular music studies / edited by David Hesmondhalgh and Keith Negus. Format Book Published London : Arnold; New York : Distributed in the United States of America by Oxford University Press, 2002. Description ix, 272 p. : ill. ; 24 cm. Other contributors Hesmondhalgh, David, 1963-Negus, Keith. Notes

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