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The literary mind--the mind of stories and parables--is not peripheral but basic to thought. Story is the central principle of our experience and knowledge. Parable--the projection of story to give meaning to new encounters--is the indispensable tool of everyday reason. Literary thought makes everyday thought possible.

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Mark Turner sees the everyday mind as a literary mind. He connect the study of literature to whatever is basic to human beings. The cognitive approach tries to ask the questions of what it means to be human, and Turner understand literature as one of the most developed products of everyday language and cultural concepts.

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The Literary Mind - Paperback - Mark Turner - Oxford ...

Literature, a body of written works. The name has traditionally been applied to those imaginative works of poetry and prose distinguished by the intentions of their authors and the perceived aesthetic excellence of their execution. It may be classified according to a variety of systems, including language and genre.

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The Literary Mind: The Origins of Thought and Language ...

In The Literary Mind, Turner ranges from the tools of modern linguistics, to the recent work of neuroscientists such as Antonio Damasio and Gerald Edelman, to literary masterpieces by Homer, Dante, Shakespeare, and Proust, as he explains how story and projection - and their powerful combination in parable - are fundamental to everyday thought.

The Literary Mind: The Origins of Thought and Language ...

Literature has existed in the Americas for as long as the people who lived there have been telling stories. Native American cultures have a rich history of oral literature. Mayan books from as far back as the 5th century are known, and it is believed that the Maya started writing things down centuries before that.

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